

横

浜

線

線

玉木ウァネツサ千尋
TAKAKI YANETSU SA CHIKAHITO

玉木ウァネツサ千尋
ドッペルゲンガ

集英社

「横浜編 別家連続殺人事件」
容疑者・剣崎マコトは、
冤罪を訴えるも死刑執行されてしまう。
しかし、神か悪魔か運命の悪戯か、
死刑執行と同時に事件発生前にタイムスリップ！
まだ起きてもない事件をとめる為、
真犯人へ捜査する為、「未来」から来た剣崎の
運んだ「相棒」は過去の自分！
「自分」と「自分」で、事件をとめる！追跡タイムサスペンスの
運命と戦う2人の自分の物語・捜査開始！！



9784088798714



1929979005504

ISBN978-4-08-879871-4

C9979 ¥550E

定価 本体550円＋税

雑誌 44277-71





【 ドッベルゲンガー 】

Doppelgänger

自分と全く同じ姿をした人間。

1人の人間が2人いる現象。

自分のドッベルゲンガーを見た者は…

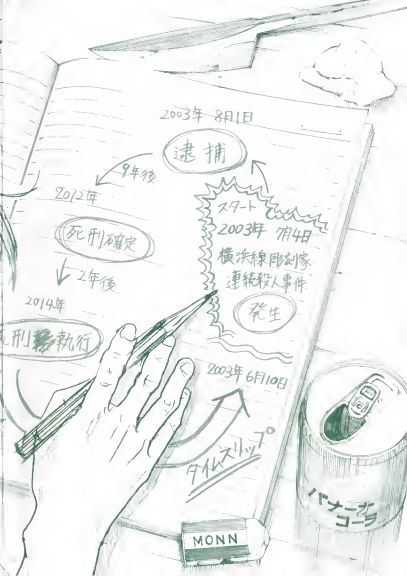


YJ
ヤンジャン
YJC

横浜線
ドツペル
ゲンガー

五木アネツサキ

集英社



2003年 8月1日

逮捕

9年後

2012年

死刑確定

2年後

2014年

死刑執行

スタート

2003年 7月4日

横浜線彫刻家
連続殺人事件

発生

2003年 6月10日

タイムスリップ

MONN

ハイナール
コーラ



横浜線

YOKOHAMA LINE DOUBLEDANGER

ドッパルゲンカー

玉木ヴァネッサ千尋

Tamaki Vanessa Chihiro

01

01

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IN THE SUMMER OF 2003,

FOUR CORPSES WERE FOUND IN SUCCESSION

ALONG JR'S YOKOHAMA LINE

BETWEEN THE EAST KAMAKURA AND HACHIOJI STATIONS

ALL FOUR HAD DIED OF STRANGULATION

FURTHERMORE, SINCE ALL FOUR HAD BEEN EMPLOYED AS SCULPTORS,

THE CIRCUMSTANTIAL EVIDENCE LED THE KAMAKURA

PREFECTURAL POLICE INVESTIGATIVE UNIT

TO DECIDE IT A SERIAL MURDER CASE

THE YOKOHAMA LINE SCULPTOR MURDERS.

AN INVESTIGATIVE TEAM WAS ESTABLISHED, THE SEARCH BEGAN

AND THEN---

横浜線

ドッパルゲンガー

YOKOHAMA LINE Doppelgänger

NEW
SERIALIZATION!

1 Finding Myself

THAT
SUSPECT
WAS ME.

SEVERAL
WEEKS
LATER, ON
AUGUST 1ST,
2003, AT
6:03 P.M.,
THEY
ARRESTED
A SUSPECT—

信じられるのは自分だけ！
追跡クライムヤスベンス！

横浜線
YOKOHAMA LINE

トミムル

（株）東武東上線
玉木ヴァネッサ千尋
Tamaki Vanessa Chiharu

Doppelgänger

ボウガ



TRANSLATED BY DOWOLF
SCANNER: LUPA
EDITOR: LUPA

横浜線
YOKOHANA LINE
ダブル
パールカー

SPECIAL REPORT

JAPAN'S VILLAINOUS
MURDERERS

2014.

PRESENT DAY

KENZAKI
MAKOTO HAS
BEEN ON
DEATH ROW

MRS

SHIMIZU 0-0101

FOR ELEVEN
YEARS SINCE
HIS CAPTURE
IN 2003...

HE'S
STILL
ALIVE?

HAVEN'T
THEY
EXECUTED
HIM
ALREADY?

IT'S BEEN
11 YEARS

OH!

REMEMBER?
HE KILLED
FOUR PEOPLE,
AND ON THEIR
FACES HE...

WHAT'D
HE DO
AGAIN?

KENZAKI...

OH, WOW.
I REMEMBER
WHEN THAT
TOOK PLACE.





SHONAN DETENTION CENTER



THAT
SOLITARY
CELL, THE ONE
FURTHEST
IN THE BACK,
IS HIS:



OFF. FROST



SFX: WAAGH999994

SFX: GASP



SFX: SHOCKED!

SFX: DABE



SFX: SHOCKED!



...WAS I
NOISY?



...YES.

I HAVEN'T
SEEN YOUR
FACE YOU
A NEW
GUARD?



HUH?

HE'S SO
SCARY...

N...
NO. UH...

SPX: GUNTER



I
DON'T
LIE.



THEN LET
ME START BY
SAYING THIS:

I
SEE.



...SO, IN
ACTUALITY,
WAS IT
NOISY?



THE MOST
IMPORTANT
THING IN A
RELATIONSHIP
IS A SENSE
OF TRUST.

SO
PLEASE,
SPEAK
YOUR
MIND
TO ME.



I MEAN,
YOU CAN'T
TRUST
THOSE
PEOPLE,
RIGHT?

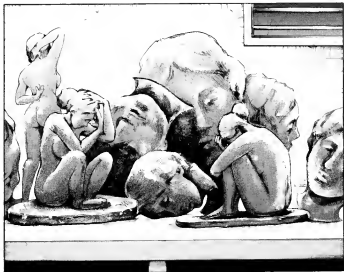
WHO ACT
NICE AND
THEN STAB
YOU IN THE
BACK.

THERE'S
NOTHING I
HATE MORE
THAN
COWARDS



SPK REALIZATION





SPK 00522



SPK 00524





BOOK: KANEKAWA MAKOTO ILLUSTRATED REFERENCE



I'M
GLAD
TO
HEAR
IT!





TO WORK
AS A SCULPTOR
FROM DAWN
TILL DUSK.

I GOT
AN ARTS
UNIVERSITY



DEVOTED
MYSELF TO
MY ART.

I ABANDONED
ALL OTHER
HAPPINESS
IN LIFE.



EVER
SOLD.

BUT
NONE
OF MY
WORKS



I WAS A
SCULPTOR.



I HAD
TO SKIP
ANOTHER
NIGHT
AT THE
BAR...

I'M SO
BROKE.

-SIGH- I
WANNA EAT
MEAT...



SPK. POURING RAIN



IF I GET
KICKED
OUT OF
HERE, MY
WORKSHOP!
I WON'T BE
ABLE TO
CREATE.

I'M SHORT
ON MONEY
FOR RENT
AGAIN THIS
MONTH...

Drip

Drip



I WAS
TRYING TO
LIVE DOING
WHAT I
LOVED.

SO I WAS
PREPARED
FOR HARD
TIMES.



DOING ANY
JOB I COULD,
PROVIDED
THE PAY WAS
GOOD.

I'VE
SPENT EVERY
MOMENT
I WASN'T
CREATING

TO EARN
THE BARE
MINIMUM
AMOUNT OF
MONEY TO
LIVE.



WITH-
STANDING
A LIFE OF
INSECURITY
WHILE
DREAMING
OF THE DAY
WHEN A
SINGLE
SCULPTURE
WILL PUT
FOOD ON
THEIR
TABLE.

BARELY
EATING BY,

MOST
SCULPTORS
IN JAPAN
LIVE LIKE
THIS.

AND
THEN,
ONE
DAY,

美大生物話

SUD-
DENLY,



APPLICATION PERIOD:
AUGUST 1ST 2003
SEPTEMBER 30TH

THE LANGUAGE OF ART STUDENTS

WE'RE LOOKING FOR
CREATIONS TO BE FEATURED
AS THOSE MADE BY THE
PROTAGONISTS OF OUR
NEW DRAMA.

STARTING JANUARY 20TH
EVERY TUESDAY, 9:00 P.M. - 9:54
DIRECTOR: OOSHIMA YUJI
STARRING: FURUKAKI YUI

THE LANGUAGE OF ART STUDENTS

SEARCH



I CAUGHT
A BREAK.



MY
WORK?
IN A
DRAMA
?!





TOP TEXT: 3 NEWS



LEFTMOST THE SCULPTURE BOOK LIT BY KENKARO KINOSHITA

RIGHTMOST BOOK: THE WORLD OF KENKARO KINOSHITA'S SCULPTURES

I WAS ACKNOWLEDGED AS AN UP-AND-COMING CREATOR.



SECOND FROM THE RIGHT: INTRODUCTION TO KENKARO KINOSHITA'S SCULPTURES

JUST AS ALL THAT WAS BEGINNING...





**I WAS
ARRESTED AS
A SUSPECT IN
THE YOKOHAMA
LINE SCULPTOR
MURDERS!!**

**AND
MY LIFE
TOOK
A TURN
FOR THE
WORSE.**

INHUMAN

**THE
WORLD
WAS IN
LOPPOD.**

**HE SUFFOCATED HIS VICTIM BY
COVERING THEIR FACES IN PLASTER**

**A TERRIFYING
CRIME!!**

**APOLOGIZE THROUGH
DEATH!!**

**THE
FALL OF A
PROMISING
CREATOR.**

**HISTORY'S
WORST**

GO TO HELL

**WE THINK WE CAN DO BETTER!
JUST BECAUSE WE'RE AN ARTIST?
WAS THE FOUR WERE MURDERED,
A DEATH MARCH MARCH BY KILLING
WAS SPOTTED IN HIS MURDER.**



OPK: CLASH!



OPK: SHONAN PENITENTIARY



OPK: CLASH!

OPK: TICK / TOCK

OPK: STEP STEP







IF YOU WISH TO WRITE A WILL, DO SO NOW.

KAM-
ZUKU



I'M
NOT THE
GUILPRT!
THESE ARE
FALSE
CHARGES
!!!

HUFF

I DON'T
KNOW
ANYTHING;
I DIDN'T DO
ANYTHING!

AND
YET!

I WAS
SUDDENLY
ARRESTED
AND
BROUGHT
TO THIS
!!!

HUFF

THE LAST
ELEVEN
YEARS OF
MY LIFE!

GIVE ME
BACK

HUFF

RIGHT NOW,
I GUARANTEE
YOU THE REAL
GUILPRT—THAT
DIRTY LIAR—

HE'S
LIVING
A CARE-
FREE
LIFE OUT
THERE
SOME-
WHERE.

YOU'VE
ALL
BEEN
DECEI-
VED!

**I AM
INNOCENT!**





SFX: SHINE!

SFX: HAH HAH



SFX: CLINK



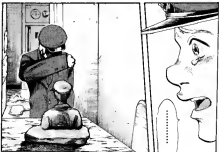




SFX: GLEN



For the guard.
Thank you.
Kenzaki Makoto



HE
HAS BEEN
HOLDING
FOR FIFTEEN
MINUTES.

DOCTOR.

IS
DEAD.

KENZAKI
MAKOTO

GASP





WHY'S
THAT?

AND
THEN...

HAHAHA.
THAT'S
GREAT.

WHERE
YOU
GOIN'?

BWLH?

HUH?
HUH?

HE'S
DISGUIS-
TING.

MOVE
IT.

DON'T
LOOK
AT HIM.
LET'S
GO.

I'M SO
HUNGRY.

HELLO?

WHAT
ARE YOU
DOING?

YOU'RE
IN THE
WAY

THERE'S
NO WAY
THAT HAP-
PENED.

WHAT'RE
YOU
SAYING,
KID?

LIKE
THAT!
BUT IT DID!
THAT GUY
SUDDENLY
APPEARED.





SH. SCORIO





HEY,
YOU
THERE!



BUT IF THEY
CATCH ME,
THEY'LL SEND
ME BACK.

E...
I DON'T
UNDER-
STAND
WHAT'S
GOING
ON.



IF I
JUST RUN,
I'LL BE
FREE...

... I DON'T
WANT TO
GO BACK
THERE.
NOT TO
PRISON!



BUT
MY FACE
SHOULD'VE
BEEN
BROADCAST
EVERY-
WHERE
...?!

HE
DOESN'T
RECOGNIZE
ME?!

HUH?!

SFX: SLIDING / SHAKELY



PLEASE,
JUST KEEP
ON NOT
REMEMBER-
ING.

YOU'RE
HOLD-
LING
RIGHT?

SFX: BATHING BATHING



WHAT'S
YOUR
NAME?

...I--IF I
CAN AT LEAST
KEEP MY NAME
SECRET.



IN THE
CROSSWALK,
IS
DANGEROUS.

I'M JUST
TRYING TO
TELL YOU
THAT
STANDING
THERE,

WHAT'D
YOU START
RUNNING
FOR?



OH.
KENZAKI.



BATHUMP!

LIE?!

WH—
WHAT DO
I DO?

NO! I DON'T
WANNA LIVE
LIKE THAT.

...IF I'M
GOING TO KEEP
LIVING ON THE
OUTSIDE, I'LL
HAVE TO TELL
LIE AFTER LIE.



OOH...



LOOK, IT'S
ON YOUR
SHOES.



OH.



SPE. TWITCH











THE
CULPRIT
EXECUTED
FOR THE
YOKOHAMA
LINE
SCULPTOR
MURDERS?

LOOK
LIKE

WOULD
YOU
SAY
THAT
I



©1997 CRACKLES





AND
BROU-
GHT
BACK
IN
TIME
TO
BE-
FORE
THE
INCID-
ENT?

WAS I
BROU-
GHT
BACK
TO
LIFE,

WHY
IS IT?
WHY
IS IT?

WHY
IS IT?
JUST
WHY?

NOT
SARS?

COUGH.
MAYBE I
CAUGHT A
COLD...

THAT
PIECE OF
TRIVIA IS
AMAZING.

HEH
HEH.

AHA
HAH

NEWS!

WHAT MOVIE
SHOULD WE
SEE?





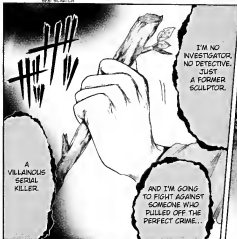
AND
FUCK-
ING
KILL
HIM!!

TO DRAG
TO LIGHT
THE TRUE
CULPRIT,

THE ONE
WHO THREW
ME INTO
HELL,



SHAG FOREST SITE SHAG FOREST SPOT
SEE SCATCH



A
VILLAINOUS
SERIAL
KILLER.

I'M NO
INVESTIGATOR,
NO DETECTIVE.
JUST
A FORMER
SCULPTOR.

AND I'M GOING
TO FIGHT AGAINST
SOMEONE WHO
PULLED OFF THE
PERFECT CRIME...



IF I DON'T
THINK THINGS
THROUGH
BEFORE I
ACT, I'LL BE
IN DANGER.



THE
NEWSPAPER
SAID TODAY
IS JUNE
10TH...

IF
I RECALL
CORRECTLY,
THE FIRST
MURDER IS
ON JULY
14TH.

THE
INCIDENT
HASN'T
HAPPENED
YET.

BUT THERE'S
NO TIME TO WASTE.
SOMEONE IS GOING
TO DIE IN TWENTY-
FIVE DAYS.



SCRATCHED ON DIRT: WHO IS THE TRUE CULPRIT?



BUT IF
I DON'T
WORK
WITH
SOME-
ONE,
I WON'T
HAVE
ANY
MONEY.
OR A
PLACE TO
HIDE...

I
SHOULDN'T
TRUST
ANYONE
ANYMORE
...

OR
DOES
HATE
HAVE
NOTHING
TO DO
WITH
IT?

HE
PINNED
THE
CRIME
ON ME.
SO, HE
HATES
ME?

SPY DASH



NO,
THERE'S
...!!

THERE'S
EXACTLY ONE
PERSON I
CAN TRUST.

OH!







SFX FLUSH



SFX TINK



SFX PULL

BOX MAKEUP REMOVER



SFX WPS WPS





SEX MADON



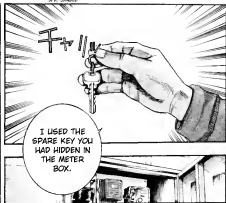
SEX SLUTTY





EEEEEE
EEEEEE
EEEEEE
EEEEEE
KKKK
KKKKK
KK!!!







BUT
THIS IS
THE ONLY
WAY OUT.

I'M SURE
YOU'RE
ALREADY
AWARE,



BLOCK-
ING THE
EXITS.

THAT'S WHY I
PREVIOUSLY
CLOSED ALL
THE STORM
SHUTTERS,

WILL PRIORITIZE
YOUR SAFETY
AND TRY TO
RUN WITHOUT
LISTENING TO
A WORD I
SAY.



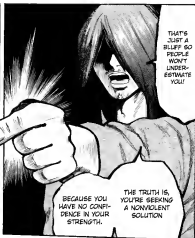
IN THAT
CASE

I'LL USE
FORCE!





HE SAW
STRAIGHT
THROUGH
ME...?!



THAT'S
JUST A
BLUFF! SO
PEOPLE
WON'T
UNDER-
ESTIMATE
YOU!

BECAUSE YOU
HAVE NO CONFI-
DENCE IN YOUR
STRENGTH.

THE TRUTH IS,
YOU'RE SEEKING
A NONVIOLENT
SOLUTION



BUT YOU'RE FAMOUS
RIGHT NOW, SO IF WE
TALKED OUTSIDE, WE'D
DRAW ATTENTION...

I JUST WANT TO
TALK, JUST YOU AND
ME, WITHOUT ANYONE
ELSE KNOWING.



WHERE YOU
ALWAYS WORK
ALONE.

SO I DECIDED
TO WAIT HERE,
IN YOUR
WORKSHOP.





FROM
ELEVEN
YEARS
IN THE
FUTURE.

I'M
YOU

I AM
KEN-
ZAKI
MAK-
OTO,



BUSINESS CARD: TSUKISHIMA TAIWA



SFX: DONT



SFX: FLUTTER





**TWENTY-FIVE DAYS REMAIN
UNTIL THE MURDERS**

0178

未来を知った過去の自分。

剣 崎 マ コ ト

NAKOTO KENZAKI

年 齢

21歳

性 別

男

身 長

171cm

体 重

59kg

職 業

彫刻家

逮捕歴

無し

好 物

パナナコーラ
バナナクリームチーズサンド

好きな人

夏木光

信 念

嘘をつかない

目 的

事件をとめる

主義主張。嗜好と思考…
全てが同じな「自分」同士。
しかし、目的は対照的な
「復讐」と「救済」。
「自分」と「自分」がすれ違う。
果たして、2人の「自分」は
最強の「精神」足りえるか？

俺たちは二人で一人

年 齢

32歳

性 別

男

身 長

171cm

体 重

50kg

職 業

彫刻家

逮捕歴

有り

好 物

パナナコーラ
バナナクリームチーズサンド

好きな人

夏木光

信 念

嘘をつかない

目 的

犯人を殺す

未来から来た復讐者。

剣 崎 マ コ ト

NAKOTO KENZAKI

TRANSLATED BY DOWOLF
SCANNER: LUPA
EDITOR: LUPA

横浜線
YOKOHANA LINE
ダブル
パールカー